



WEEKLY PUBLICATION OF THE OVERSEAS PRESS CLUB OF AMERICA

BULLETIN

THE OVERSEAS PRESS

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June 2, 1962



FAMOUS D-DAY PHOTO by Magnum's Robert Capa brings back memories of troops hitting the Normandie beaches. Eighteenth anniversary comes up Wednesday. — Reprinted, courtesy Life.

'D-DAY' REVISITED.

MEMORIES OF A BLOODY BATTLE

By JOE WILLICOMBE

Many an OPCer will lift a silent toast on Wednesday next to the memory of the valiant men who fell in the inferno of steel and fire that opened the decisive battle for Europe on June 6, 1944.

Lou Azrael, of the *Baltimore News Post*, will recall his spearhead landing at Omaha Beach on D-Day with elements of the 29th Division. George Hicks will hear echoes of the NBC radio broadcast he made from the bridge of the destroyer Ancon. His was the first news voice heard from Omaha Beach, almost at the same time Wright Bryan, then of the *Atlanta Journal*, made his memorable broadcast.

There will be the wartime recollections of Hal Boyle, Merrill Mueller, Jack "The Beard" Thompson, Cy Peterman, W. W. Chaplin, Charlie Lynch, Jack Jarrell, Pete Huss, Bill Hearst, Joe Kingsbury-Smith, Walter Cronkite, Connie Ryan, Ben Wright, Lee McArdle, Tom Wolf, Bill Walton, Andy Rooney, Warren Kenna, Andy Tully, Bill Higginbotham, Dick Tregaskis and Dick Johnston.

All will remember Gen. Eisenhower's momentous decision that launched the

(Cont'd on page 5)

PLAQUE REDEDICATION

The Memorial Room honor roll plaques, which honor 93 correspondents who died while performing their journalistic duties, will be rededicated at a special service on Wednesday, June 6.

The services are scheduled for 6:00 to 6:30 p.m., and will be conducted by past-president Burnet Hershey, chairman of the President's Committee. Among those officiating will be: Comdr. Oliver Jones, Protestant chaplain, U.S. Navy; Capt. Patrick Garzio, U.S. Air Force Catholic chaplain; and Maj. Louis Barrich, U.S. Army Jewish chaplain.

Busy Summer on Tap, Newsmen Ready for New 'Crisis' Series

Far from settling back into "summer slumber," major news and wire service media are busy completing plans to cover a half-dozen new headline stories, (in addition to keeping on top of events in such places as Laos) an *OPC Bulletin* poll has revealed.

Home office planners for AP, UPI, NY Times, NY Herald Tribune, Time-Life, Newsweek, ABC, CBS and NBC singled out three areas that will get coverage this summer: "the places we're in now, those we are already scheduled to go into, and those that we may yet get to."

Heading the "places we're in now category" are Laos (and the rest of southeast Asia), Geneva (and the ever-continuing arms' talks), and Algeria. These spots are expected to stay in the

(Cont'd on page 6)

JOT THESE DATES ON YOUR

CALENDAR



Mon., June 4 — Reception and Cocktail Party for 60 British newspaper women, arriving in the U.S. for two-week tour. Time: 5:30-7:00 p.m., tenth-floor lounge.

Wed., June 6 — Rededication of Memorial Room and Honor Roll. Time: 6:00-6:30 p.m., tenth-floor lounge. (See story, left)

Tues., June 12 — Bourbon-Tasting Reception. Ten-year-old bourbons, courtesy of the Bourbon Institute of America. Member and one guest. Time: 6:30 p.m., tenth-floor lounge. Reservations, please. (see page 3)

Sun., June 17 — London Reception and Cocktail Party for London-based OPCers and Charter Fliers at Carleton Towers Hotel, Cadogan Square. Time: 5:30-7:00 p.m.

Overseas Ticker



Edited by CHEVA ARMOR

P A R I S . . . from BERNARD S. REDMONT

Arnaud de Borchgrave's departure from Paris to take up new post in New York as foreign editor of Newsweek was marked by a floating party down the Seine. Friends and colleagues feted him on a Bateau Mouche with whisky galore and twisting to a dance orchestra.

John Hay Whitney and John Denson, NY Herald Tribune top execs, in Paris for conferences. . . . Nat Kingsley, NY Herald Tribune Paris Edition m. e., back from vacation in Greece.

John L. Hedges, US Embassy press attache, due for transfer and promotion to Public Affairs Officer in Brazzaville this summer. He will be succeeded by Ralph Stuart Smith.

W. Granger Blair, NY Times, due for US home leave soon and reassignment to Jerusalem. . . . Robert Doty, NY Times bureau chief, golfing at St. Andrews on vacation. . . . Joe Barry, NY Post, hopped to Majorca for Prix Formentor literary conclave.

Phil Whitcomb, Macnens News Service, in town again after delivering 72 lectures throughout the US. Phil is receiving an

honorary doctorate of letters from Washburn University, Kansas.

Among those in town for International Press Institute sessions: Paul Block, Toledo Blade; Sevallon Brown, Providence Journal and Bulletin; Philip Wagner, Baltimore Sun; Lester Markel, NY Times; Barry Bingham, Louisville Courier-Journal.

Emanuel Freedman, NY Times foreign news chief, dropped in at OPC charter flight party at the Terrasse Martini while in town on his way to Moscow.

Toni Howard, Saturday Evening Post, after trips to US and Latin America, is closing her Paris flat and will settle at her blockhouse villa in Theoule, near Cannes, on the Riviera.

L O N D O N from JAY AXELBANK

Stan Swinton, AP World Services director, was in London recently in connection with IPI meeting in Paris. He also visited Moscow on his European swing. . . . In other AP news, Louis Nevin and Godfrey Anderson, London Bureau, spent a few days in Paris helping to cover the Algeria and Salan stories.

Bem Price, AP special writer attached to the Washington Bureau, received a letter of apology from the Marquess of Bath after two peacocks on his estate ran into Price's car and scratched it. It happened during a month-long tour of Britain, and it gives Price a distinction that few correspondents can match.

AP's John Farrow and UPI's Paddy Thornberry off to Chile to cover the World Cup Soccer Tournament. . . . Lester Markel, Sunday Times editor, recently in London following IPI meeting.

Working temporarily in NBC's London Bureau is John Herrington, of Station WDAF, Kansas City, Mo., who won Godwing Award for outstanding qualities as a newsman. He will be here until mid-autumn. . . . Pan-Am hosted members of the Detroit Press Club at a cocktail party.

Members of the Women's Press Club of London have been specially invited to tour the White House during their two-week visit to the US. They are taking with them 18 yards of British lace as a gift for Mrs. Kennedy. About 50 members and relatives, led by chairman Diana Sherwin, leave England June 3.

R O M E from A.R. McELWAIN

Within a couple of weeks of his election, Antonio Segni, new president of the Italian Republic, honored the Stampa Estera by inviting its council members to be the second civilian group to be received by him at the Quirinale (presidential) Palace. The first group, understandably, was composed of representative citizens from President Segni's Sardinia.

This, incidentally, was one of Barrett McGurn's last appearances as Stampa Estera president. After 16 years in Europe (13 in Rome; 3 in Paris) as NY Herald Tribune bureau chief, he is returning shortly to New York. He will be missed here as a reputable journalist with formidable experience, a good companion and zealous president, who served during two of the most difficult years of Stampa Estera history. Although sad to be leaving, McGurn is extremely bucked right now by receipt from his publishers, Coward McGann, of the first copy of his new book, "A Reporter Looks at the Vatican."

Robert Amerson, US Embassy press officer, is the latest of about 30 OPCers to come to live and work in Rome. He has just joined the Stampa Estera and is active and popular — and a master guitarist.

M O R E R O M E from CHARLIE FERLIN

Reynolds Packard, NY News, awarded City of Rome gold medal for best yarn on Rome in past year, "Why 10,000 Americans Make Rome Their Home." His "Pebe" back from short hospitalization.

Serge Fliegers, Hearst Headline-Paris, here a month for series on Liz Taylor. . . . David Brown, USIS-Paris, off to Athens for NATO meet after IPU coverage here. . . . John W. Ashton, Washington World Religious News Service, back from Lipari Islands, where he nearly slipped into a volcano.

Paul Hofmann, NY Times, shifted to Madrid top post. Rome boss Arnaldo Cortesi, enroute to New York for vacation. . . . Elaine Shepard a visitor enroute to Athens.

Mike Wilson and Bob Neville running for Stampa Estera presidency to replace Barrett McGurn.

B E L G R A D E from JOE PETERS

The Glenn capsule, on a trip around the world, was exhibited for three days at the Belgrade Fair and drew big crowds, including Marshal Tito who, at his own request, had previously been shown the film of Glenn's flight. The Eastern Bloc immediately launched a rumor that the capsule was a fake, but few people here fell for that one.

Another attraction was GM's "Firebird II," the jet car for the first time exhibited abroad which is a part of the USA transport show at this fair. USIS people here worked hard for weeks to make the exhibit a success, among them Gerry Gert, Phil Sheperdson and Will Wentzel. Director of the exhibit, Francis Macy, sent from Washington, handled the press expertly. (*Cont'd on page 6*)

Editor This Week: Dave Bressen
Bulletin Committee Chairman
George Natanson
Managing Editor: Lucille G. Pierlot

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AMERICANS IN PARIS: Reunioning at gay Terrasse Martini rooftop party for Paris OPCers and charter fliers, May 19, are: (l. to r.) Flight chairman Madeline D. Ross; Mrs. Gavin; Amb. James M. Gavin; Mrs. Redmont; and Bernard S. Redmont, who organized the affair.

Charter Fliers Get Two-Day Paris Party

OPC Charter Flight members, led by chairman *Madeline D. Ross*, received an unprecedented Parisian welcome in the French capital.

The 120-odd OPCers glided to a smooth landing at Le Bourget airport aboard their BOAC Boeing 707 jet on Saturday morning, May 19, to be greeted on the airstrip by an eye-opening Paris-welcome party that included two singing hostesses from the Gaslight Club of Paris, Miss Karyn Peterson and Miss Mary Swift.

Despite a brisk wind blowing across the airport, the girls were dressed in their usual Gay Nineties barroom costumes, flouncy brief tutus, deep decollets and net-mesh black hose setting off their shapely long legs.

After recovering from this glimpse of Paris-by-night in the early morning, the group joined OPCers based in Paris and other distinguished guests at a late afternoon rooftop party on the Champs Elysees, at the Terrasse Martini.

Bourbon-Lovers Note: It's Free on June 12th

Bourbon-loving OPCers will have a chance to taste something special at the Aged Bourbon-Tasting reception to be held on Tuesday, June 12, 6:30 p.m. Several cases of 10 year-old Bourbon have been donated to the Club for the occasion by the Bourbon Institute of America. Vice Adm. William J. Marshall, USN (ret). president of the Institute will be present at the reception.

In addition to the aged whiskey, there will be un-aged, one day-old Bourbon on tap so that members can "taste the difference".

Members are limited to one guest. Reservations, please.

This "bourbon taste-test" marks a new first for the OPC, although several very successful wine-tasting parties have been held.

JAPANESE JOURNALISTS OPC COCKTAIL GUESTS

Twenty Japanese journalists, visiting the U.S. for a month, were guests of the OPC at a cocktail-reception last Monday evening, May 28.

The newsmen are on a tour sponsored jointly by the U.S. Department of State, the Defense Department and USIA.

Watson Sims of AP and chairman of the Foreign Journalists Liaison Committee was in charge of the event.

Pictured below, left to right, the press visitors included: (Seated) Minoru Yoshikane, chief director, Radio News Division, Tokyo Broadcasting Co.; Kensuke Noda, chief editor, Kyoto Shimbun; Toshikatsu Ito, deputy director, Planning Bureau, Nagasaki Shimbun; Masanori Nishiyama, deputy editor-in-chief, Minami Nihon Shimbun; Takashi Wada, assistant chief, Political Dept., Tokyo Shimbun; and Masso Hiratsuka, managing editor, Hokkai Times.

(Standing): *Watson Sims*; Kenji Harano, (interpreter) senior public affairs advisor, American Cultural Center, Fukuoka City; Hiroshi Wakamatsu, chief of Rewrite Dept., Hokkaido Shimbun; Shinshiro Sasaki, deputy editor, editorial writer, director of Proofreading Dept., Kahoku Shimpou; Goro Higuchi, manager, Kurume Bureau, Nishi Nihon Shimbun; Kiyotaka Imai, director and general manager, Shizouka Shimbun, and Broadcasting manager, Shizouka Hosu.

Continuing left to right are: Toshio Hirayama, sub-editor for Niigata Nippo; Yukio Osawa, assistant managing editor, Chubu Nippon Shimbun; Tohru Katayama, assistant managing editor, Sanyo Shimbun; Takao Miyazaki, chief-editor, member of Board of Directors, Kochi Shimbun; Masanori Tomita, chief of Political Desk, Kyodo News Service; and Yasumasa Ota bureau chief of the Kyodo News Agency in New York.



JAPANESE JOURNALISTS are entertained at the OPC, May 28.

Ruthless 'Paparazzi' Ruin Rome Beat for the Honest Photos

By NINO LO BELLO

ROME

A movie personality visiting Rome nowadays not only has to contend with mosquitos and flies but also with the swarm of free-lance photographers who are a breed apart from anything on earth.

There are about 30 of these pesty free-wheelers who infest the Via Veneto-Cinecitta circuit armed with their Rolleiflexes and Speed Graphics, waiting for somebody important to do something. Let a V.I.P. cross the street, or even his eyes, and they descend upon him like a plague of locusts.

"Rome's free-lance photographers are so rough and insensitive in their methods that the reactions of celebrities make it difficult for any photographer to work," said Dan Gilmore, who handled UPI's Rome bureau for seven years before he moved up to European News editor. "You just can't live with the guy. He will do anything to get a picture, and in the process he antagonizes both his subjects and professionals. Because they refuse to obey the simplest ground rules which help to maintain good relations with celebrities, the free-lancers make it tough for every photographer."

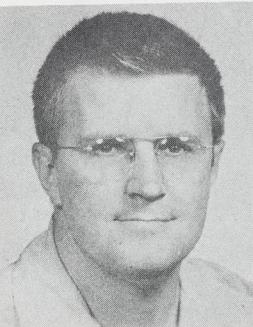
Say 'P-e-e-e-zza'

The presence in Rome of many darlings of the celluloid set has provided a spawning ground for the fleet of aggressive cameramen. With the decline of Hollywood & Vine, the Italian capital today is doubtless the biggest star-snaring net in the world.

Disparagingly known as "paparazzi" in the Italian capital and to visiting celebrities by a variety of other names (most of them unprintable), the persistent hocus-focus boys are not interested in ho-hum poses or "say ch-e-e-e" shots. So, more often than not, they team up their dubious talents and "develop incidents" to make spicy photos.

The word "paparazzi" is Italian slang for "noxious insects," and it was tagged onto the small army of reckless, ruthless flashbulbers who prowl the celebrity haunts of Rome after Frederico Fellini's

Nino Lo Bello, a McGraw-Hill World News alumnus, is Rome correspondent for the N.Y. Journal of Commerce. A native of Brooklyn with degrees from Queens College and NYU, Lo Bello has been covering Italy for four years. He turned newsman after ten semesters on the faculty of the University of Kansas where he taught sociology.




Rome's "paparazzi" often are threatened with bodily harm.

movie, "La Dolce Vita," focused a cinematic microscope on their methods of stalking a prey. Any celeb who tries to outrace the Leica Legion in a fast sports-car never quite succeeds because the "paparazzi" stay right behind like glue in their souped-up motor scooters.

Snap, Heckle, Pop

Since the Hollywood-on-the-Tiber studios are working overtime, international talent migrates in droves to the land of Lollobrigida and Loren. All proverbial roads now literally lead to Rome, so this has meant a steady parade of big names, big-names, big-names — all of whom are grist for the roaming Romans who snap, heckle and pop.

A by-product of this sociological phenomenon is the independent photog whose negative personality has made him a positive factor in the modern Roman holiday, now beginning to out-Hollywood Hollywood. Because they run in packs, the "paparazzi" recognize only one leader, and they call him "The King."

His name is Ivan Krosenko, born in Russia 33 years ago, and he is the mastermind behind much of the public fussing and cussing that features Miss Movie Princess and Mr. Playboy Prince. A fierce in-fighter, Ivan the Terrible (as some of the luminaries prefer to call him) often has to use his fists to ward off irate subjects. Just recently he broke his right hand when he punched (in self-defense, he says) an Italian actor, Renato Salvatori, on the jaw. Another time his quick haymaker sent a picture-shy prince to the hospital for three days (also in self-defense, he says).

Ivan is usually credited with having arranged the unscheduled, scandalous striptease contest at a society birthday party in Rome's Rugantino Restaurant in 1958. The King has never denied fixing that one up. In the aftermath a Turkish belly dancer got a suspended prison sentence for public obscenity.

Like his roving colleagues who survive by their sheer lack of ethics, Krosenko lives for the big picture — one that will get distribution in every country. A shot like that might net him as much as \$1,600, though many of the negatives he sells to Italy's peekaboo-type news magazines bring in as little as five dollars.

Gift to the Free World

Some editors here consider Krosenko and his untamed clan a disgrace to the profession of journalism. "They're the type you find in the Mafia — except now instead of shooting guns, they shoot cameras and create as much of a disturbance," complained a society photographer for whom the change in character of Italy's picture weeklies has meant a loss of revenue.

"Anytime I need a hot picture on a dull day," declared the Rome correspondent of a London daily, "I can depend on good ole Krosenko. He's always capable of finding some starlet willing to throw herself into the Fountain of Trevi or walking down Via Veneto in her Maidenform bra. That's Ivan. He's the best cameraman in Italy, the only good thing the Russians have given the free world."

MEMORIES OF A BLOODY BATTLE

(Cont'd from page 1)

invasion. The embarkation. The multiple units of ships issuing from practically every port in the British Isles. The tiny troop-laden craft slapping and wallowing their way across the English Channel. The heavy, threatening clouds on the night of June 5. The cold drizzle dimming visibility, but not obscuring the spectacle of the thousands of ships streaming to the opening of the Second Front.

The armada, broken up into hundreds of squadrons, each ship varying in size, shape and mission. Each skipper's secret orders telling him which route he was to take to the enemy beaches upon which his ship was to spew fighting men, guns and machines.

Barrage Balloons

Silver barrage balloons anchored to the ships by cable as precaution against enemy dive bombers and fighters, bowing and dipping to the multicolored sea-anchored direction buoys, giving the scene a macabre water carnival touch. Far ahead fleets of low-nosed mine sweepers clearing the channel of enemy mine fields. Through the mist shadowy corvettes, destroyers and battle ships, keeping vigil against U-boats.

Toward dawn, the din above — U.S. Air Force and RAF bombers going in to blast the beaches. Great flashes followed by world-shaking rumbles announcing that the cruisers and battle ships were opening fire.

Purplish-blue masses appearing on the horizon. Great dazzling golden streaks — exploding shells from the war ships — lighting up the coast of France. Then the new sound overhead — Fighters, Spitfires, Mustangs, Lightnings and Thunderbolts — rushing in to take out the Luftwaffe.

The Awful Assault

H-Hour! The assault troops pouring ashore; some dragged down beneath the waves by heavy gear and drowning before they ever heard an enemy bullet. Others escaping the cross-fire from shore batteries and rushing in to slug it out in the sand dunes. Spurts of fire from the low cliffs; bullets whining, mortar shells bursting, men falling and lying still. Hidden mines in the sands and on the slopes to the cliffs exploding and hurling soldiers and machines high in the air. The earth shuddering under the awful assault.

That's how it was most of D-Day. Night was bloody, too. The Luftwaffe, conspicuously and thankfully absent during daylight, slipped through in darkness to pound the troop-packed beaches with anti personnel and demolition bombs. The battle raged along a 100-mile crescent-shaped front from Saint Vaast La Hougue in the West to Le Havre in the East. Thousands of young men died. Thousands

Joe Willicombe, King Features, began his newspaper career as reporter in 1928 with the old N.Y. Journal. He went to King Features as a features reporter/writer in 1932. Then joined INS as staff correspondent, 1934, alternating on assignments with KFS and INS until 1942 when he was sent to the ETO as war correspondent to cover London, the 8th Air Force invasion of Normandy at H-Hour on D-Day, the occupation of Germany and the war crimes trials at Luneberg and Nuremberg. He returned to New York in 1946 to become publicity director of King Features.

were wounded. But the Germans were pushed off the beaches.

Today only rusting equipment along the beaches is evidence of the courage and success of Allied Arms. The cemeteries at Vierville and St. Laurent are memorials to the fighting. On Wednesday, the Norman villagers will deck the thousands of graves with flowers and there will be commemorative ceremonies.

Here in New York a permanent reminder of D-Day and the battles that followed are the plaques on the tenth-floor OPC Clubhouse walls bearing the names of Bede Irvin and Bill Stringer, for whom an abrupt "30" came up in the coverage of the war story.

Bottoms up.

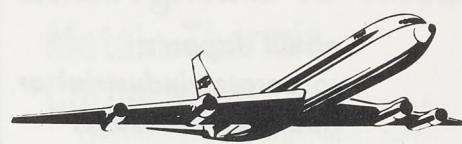
Scene Shifters

Dave Miller, N.Y. Herald Tribune, left for Moscow to take over as bureau chief (June 1), replacing Walter Lister, Jr., who returns to the New York office for reassignment.

Paul Good, ABC, opens new Caribbean bureau, as chief, in Mexico City, covering Central America, northern tip of South America, Caribbean area and Mexico.

At UPI, recent changes sent Don C. Becker to Manila as News editor. Becker was bureau manager for Singapore and Malaya.

Traveling chiefs: Larry Hanck, editor of N.Y. Times International Edition and of the forthcoming Western Edition of the Times, leaves June 8 for month's tour of African bureaus — visiting Timesmen in Nigeria, the Congo and Nairobi. Enroute homeward, he will inspect Paris offices of the IE...UPI's foreign news analyst Phil Newsom left New York last week for Bangkok and look-see into Laos.



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from New York

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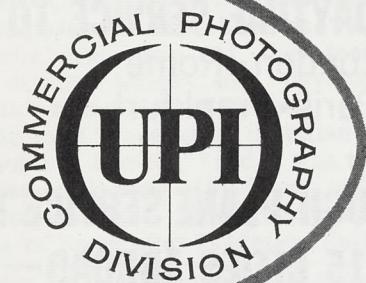
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Roy Mehlman, Director

OPCers Named Officers Columbia Alumni Assn.

Emanuel Freedman, N.Y. Times foreign news editor, was re-elected president of the Columbia Journalism Alumni, on May 24. Myrick E. Land, a senior editor of *Look* magazine, was elected vice president of the alumni group.

Other officers named were: Marvin L. Stone, *US News & World Report*, vice president (South); Daniel Edelman, Daniel Edelman & Associates, Chicago, vice president (Midwest); and David Perlman, *San Francisco Chronicle*, v.p. (West).

Earl O. Ewan, US Steel PR dept., was named treasurer; Harold A. Klein, associate director, office of information services, NYU, secretary.

Four new members on executive committee are: Robert M. Hall, Hall Syndicate, Inc., NY; Peter Kihss, *NY Times*; Miss Emily Nathan, proprietor of NY PR firm; and Dallas Townsend, Jr., CBS News. They join hold-over committee members Frank R. Kelly, *NY Herald Tribune*; Dudley B. Martin, Institute of Life Insurance; Eugene Miller, McGraw-Hill Publishing Co.; and Emy Thomas, *NY World Telegram & Sun*.

OVERSEAS TICKER (Cont'd f.p. 2)

Sad news reached us that Tom Streithorst, *Newsweek* — Beirut, who had visited us only a couple of weeks ago, had a head-on collision with a truck on way from Istanbul to Ankara. His wife was killed and he was badly hurt.

Bernard Luber, who produced the OPC TV series a while ago, here shooting a "historical" film, "Lancelot and Guinevere," as co-producer with Cornel Wilde. Wilde is directing and starring (as Lancelot) while his wife, Jean Wallace, plays Guinevere. Brian Aherne also in cast ... Meanwhile, Orsen Wells is doing a film in Zagreb based on a Kafka story.)

Charlotte Seitlen, Simon & Schuster editor, after visiting Israel and Italy, stopped here overnight on way to Sarajevo and Dubrovnik, then back home... Also here, Robert Estabrook, *Washington Post* ... Cornelius Vanderbilt expected with his wife in July to shoot travel films.

NOTE TO OPC OFFSPRING -- SUNDAY AFTERNOON IN THE PARK

The Carl Schulz Park Concerts, Inc. is having its first concert for children on Sunday, June 3, 3:00 p.m., at the 84th Street and East End Avenue park.

Thomas Scherman will conduct "Peter and the Wolf," with Peggy Wood narrating.

The concert is open to the public, free of charge. OPCers and their children welcome.

BUSY SUMMER Cont'd from pg. 1)

news and present coverage will be continued. One headline-getter, Cape Canaveral, will get lighter treatment until the next space shot — scheduled for August.

Correspondents will soon be packing for several top stories that are already on the calendar. These include:

Kennedy's Latin American trips — Mexico is scheduled for June, Brazil for July. Both will get the "full-treatment."

Peruvian elections on June 10th — they may well refocus attention on LA.

Ruanda-Urundi independence on June 30th. The eyes of the world will be back on Africa after a period of relative calm,

Algerian independence vote on July 1st, will probably bring outside press corps in to beef-up coverage.

No matter how carefully coverage is planned, however, it's always the unexpected (timewise) that calls for immediate attention. Dutch New Guinea heads the list of "unpredictables," followed by ever-present Berlin and the Middle-East, where some newsmen see a possible flare-up over Jordan River water use coming in late summer.

CLASSIFIED



SUBLET: WRITER'S SPACIOUS FLOOR THRU — approx. June 15 — Sept. 15, in brownstone facing park east of Greenwich Vill. Pvt. garden, air-cond. bedroom, gracefully furn. Good library. Easy transport UN. Excellent for couple. \$200 month incl. util. Cleaning woman avail. Tele: OR 3-0863.

FOR SALE: Unique 4-bedroom, 3-bath house in Pleasant Valley, Conn., on 5 wooded acres. Picturesque view, brook, in perfect condition; with or without new furnishings. Privacy insured. Agent: Mr. Santangelo, Lavieri Agency, Winsted, Conn. Tele: FRontier 9-8585.

FOR RENT: Weekend and vacation cabin. 2 hrs. from NYC. Living room, fireplace, 3 bedrooms, electric kitchen. Simply furnished. On private lake in 220 wooded Conn. acres. Swimming, bass fishing, own boat, \$1,000 for 12 months. Tele: WHite Plains 6-9382.

TO SHARE: Young lady 25 or over to share 3½-room apartment, E. 76th St. New bldg. 24-hr. doorman service. Sun deck avail. June 1, temporary or permanent. \$91.50 month. Tele RE 7-3357.

FURNISHED DOUBLE ROOM with bath. Use of complete penthouse and lg. patio. Near Gramercy Park. \$120 month. Hotel Service incl. Write: *OPC Bulletin*, Box 235.

WANTED: Members to fill out group for July flight to London. Leave NYC June 28, return July 30. \$300 round-trip. Tele: MU 4-6799, after 6:00 p.m.

MEMBERSHIP APPLICATIONS

ASSOCIATE

VIRGINIA S. ADDISON — Free lance. Life Magazine 1951/61; Show Business Illustrated 1961/62. Proposed by Leonore Silvian; seconded by Michael Demarest.

PEOPLE & PLACES

Herbert Clark, Buenos Aires-based correspondent, flew May 24 to Methodist Hospital, Houston, Tex., for major surgery. Expected to be in hospital at least three weeks.

TRAVELING: Les Barry, Popular Photography travel editor left May 25 for England, Italy, Greece and Japan, material-gathering for his regular column. Also will compile material for a "Camera Guide to Japan," scheduled for December issue. He recently visited France and Argentina for Camera Guide stories. . . . Jean Colbert, director of Women's Activities, WTIC (Hartford), and writer/commentator of "Jean Colbert Show," left with Charter Fliers May 18. Will do recordings for her program in France, Greece, Lebanon, Jordan and Egypt. Returns to Conn. June 25. . . . Irma Selz and husband Charles Engelhardt, leave June 10 for business/vacation swing through Europe. (They proudly announce son Thomas has been accepted at Yale, starting September). . . . Thurston Macauley, long-time correspondent USIA, INS, NY Times in Spain, London, Paris, Germany, Vienna, has been in Lisbon a month on special project for Selvage & Lee PR firm (NY). He had article on Spanish tourist boom in NY Herald Tribune European Edition; did Spain section of Trib's 1962 Travel Guide, just out; and has article on bullfighting in June issue of You and Europe. His wife, Doris Macauley, will have article on shopping in Madrid in July's You and Europe. Carlos P. Romulo, former Philippine ambassador to U.S. and representative to UN, was in Madrid Filipino Week enroute to Manila as new president of U. of Philippines. Romulo reunited in Madrid with Doris Macauley, for whose book, "Bread and Rice" he wrote foreword. Plans are underway to film the book about Doris' wartime experiences in Phillipines.

RADIO/TV: Dick Johnston, NY Times and OPC president, was guest on WQXR's Observation Point, May 22.

STORK CLUB: Laurence J. Pett, PR director, Israel Gov't Tourist Office and wife, Carol, became parents of baby girl, Cynthia Lee, on May 2 in NYC.

NEW POSTS: Ellis Mott, formerly with WPIX, appointed editor of Science Digest Magazine. . . . Carl Bakal, former U.S. Department of Commerce internat'l affairs specialist, has joined executive staff of Howard Chase Associates, internat'l counseling firm. . . . Joseph Scholnick named veep and director of PR, Julius Klein PR, Inc. . . . Newspaper Reporters Assn. of NY, Inc. named Robert I. Queen co-chairman of Liaison Committee with radio-TV stations. . . . Floyd Anderson, K.S.G., m.e. The Register newspapers, Denver, replaces Rev. Albert J. Nevins, M.M., as president of Catholic Press Ass'n. . . . U.S. Senate confirmed

PLACEMENT

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No. 594 Account supervisor to take charge of important tourism & government accounts in Latin Amer. Must be completely fluent in Spanish & have lived & worked, or traveled widely in Latin Amer. Previous PR experience required.

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If you are registered with the OPC Placement Committee and wish your resume presented to employers for jobs listed above, or otherwise available, or wish to register with us for assistance in job placement, please write or address Miss Alice Roberts, Executive Secretary, Placement Committee, at the OPC, 54 West 40th St., New York 18, N.Y. Write or phone (LW 4-3513 or the OPC number LW 4-3500, if there is no answer) to let the Committee know of jobs available. We can assist only OPC members in finding jobs.

Stephen E. Korsen, Chairman

nomination to Brig. Gen of William H. Baumer, special ass't to Chairman of Johnson & Johnson. . . . Fred Vaz Diaz elected treasurer of Netherlands Correspondents in U.S.

LECTURES: William M. Freeman, NY Times financial/business news writer, gave principle address at annual convocation, Rutgers U. School of Journalism, sponsored by N.J. Press Assn., May 8. . . . Dr. Henry Singer, director of education for Remington Rand and editor of Advanced Management, led workshop on psychology of communications during May 21 week at convention of Nat'l Office Management Assn. in San Francisco.

HONORS: George F. Pierrot, president World Adventure Series, received 4th Annual Arthur C. Stenius Award May 18 in Detroit. . . . First honorary membership granted to non-Latin American, to Stanley Ross, editor/associate publisher El Diario De Nueva York, by Nat'l College of Journalists of Cuba (in Exile). . . . Sidney Kline and William Federici, NY Daily News, given award for spot news/personnel by Uniformed Firemen's Assn. May 10 in NY. . . . Sylvester V. Pointkowski, NYC Transit Authority PR director, received award on behalf of TA from Mayor Robert F. Wagner at Gracie Mansion for assistance to Mayor's "Stay in School and Get a Better Job" program.

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The BULLETIN takes a brief photographic look at some typical happenings in the daily routine of an overseas correspondent. Neither guns, nor crowds, nor sleepless hours can stay the newsman from his appointed task of getting the facts and shipping them back home.



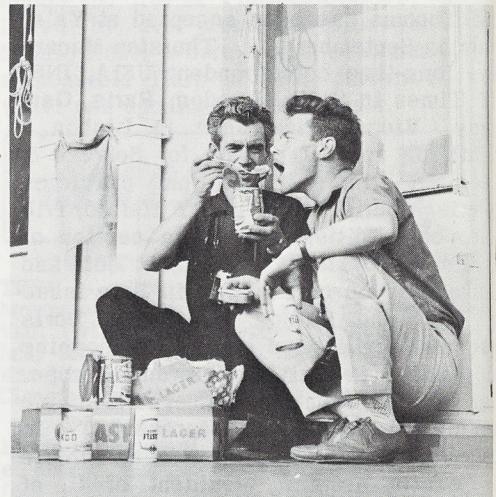
SLEEPLESS NIGHTS: AP staffer George Boulwood covers commotion near the Brandenburg Gate while members of the East Communist People's Army eye him suspiciously across the barbed wire which separates East from West at this ever-troublesome spot.



DANGEROUS HOURS: Paris AP photographer Spartaco Bodini is searched by a policeman during O.A.S. attacks in Oran, Algeria.



SOLEMN MOMENTS: ABC News chief European correspondent Lou Cioffi prepares to broadcast a spot from mass funeral crowd in Paris.



CANNED DINNER: Don Royle (l) and Brian Calvert, AP photogs, have beer and canned food Christmas dinner in Elisabethville.



QUESTIONS ON-THE-RUN: UPI bureau manager, Art Dommen (r) fires interview at Field Marshal Montgomery after three-week tour of China and Inner Mongolia. Dommen was the only reporter present, representing the combined press.



PATIENT LISTENING: McGraw-Hill World News Rio Bureau chief, Leslie Warren (l) listens in Brazilian congress as orators expound on the country's latest crisis. Warren later hopped a plane for northeast Brazil to cover economic story.